



HONZUKI NO GEKOKUJOU

by Miya Kazuki & Suzuka

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creators by buying
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original book.*



Honzuki no Gekokujou ch05 Extra

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Bangaihen

Mam's Weird Now

Hey,

Don't you
think Mam's
been acting
a bit weird
lately?





If I tell her to just bear with it, she gets mad.

Well, Mshn can't carry the water here herself.



Even though it's a lot of trouble carrying a full bucket of water from the well for that.



Speaking of which...



She doesn't seem to understand at all that using so much hot water is a waste.



Hmm...

もぐもぐ

Isn't it weird?



Though she exhausted herself halfway through and was crouching in the kitchen, leaving a mountain of trash.



The other day she was saying, "A dirty bedroom is intolerable!",

And then she grabbed a broom and started cleaning all of a sudden.



Is it really a bad thing if she's started to like cleaning?

...Did she always like things to be so clean?



—Turi, it must be nice being big.

... Is what she said.



But the stuff she says is weird too.

When I helped Main with something she couldn't do...





And Mein, too.

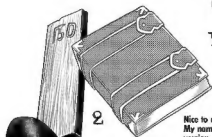
She was so weak, but we couldn't even be sure she would survive something like a fever, but she's gotten much better.





END

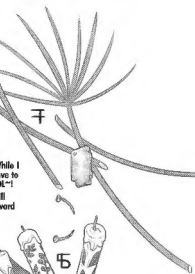
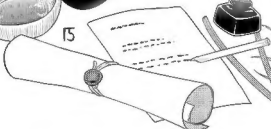
Afterword



Nico to meet you!

My name is Suzuka, and I am in charge of the artwork for the comic version of "Honzuki no Gekokujou: If There's No Book, I'll Make One~!". Thank you for reading this first volume.

I first came across "Honzuki" after hearing about a contest, and the more I read the more I was drawn into the story. I thought, "I definitely want to draw this" and it motivated me to take this project on with everything I had. The fact that I was able to work on the artwork, truly makes me happy.

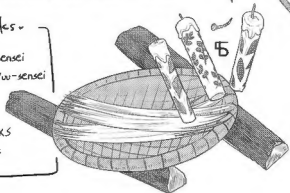


Unlike Main, my body is on the sturdy side, but around the time I was thinking about the plot of volume 1, I ironically got a high fever and ended up in bed. While I was tossing and turning, I had a dream where I was desperately thinking, "I have to make a book". Thinking back on it now, I might have caught Main's tenacity. LOL~!

Now that Main has finally got her hands on all the materials for her papyrus, will she be able to make her imitation papyrus without a hitch? I hope you look forward to seeing what happens next.

Special Thanks~

Story: Kazuki Miya-sensei
Illustration: Shiina Yu-sensei
Hattori Mio-san
Ichinaga-san
TINAMI // TOBOOKS
// All the managers





Afterword

To those I'm meeting for the first time, and those who are already familiar with me from the web or novel versions, thank you reading the comic version of "Honzuki no Gekokujou:

If There's No Book, I'll Make One~!" volume 1.

It was quite a while ago that I received the pleasant surprise that there were plans to make this into a manga. A while after that, my manager told me, "This is the person we plan to hire to draw the manga" and showed me Suzuka-sama's illustrations.

The illustrations attached to the list of the characters were Benno scrunching his face at Otto bragging about his wife, and Lutz and Maïn looking stunned. I remember thinking it had a nice feel to it so I decided on it right away.

I'm very happy about the manga, and I look forward to Suzuka-sama's rough drafts, but it's very difficult to gather props to help her replicate the images in my head. I felt it was difficult to convey the images I had to Shiina Yuu-sama to illustrate the novel version too, but for the manga every single scene needs to be considered. So, whether it's a large setting or a small item, you can't be lazy or vague with the details.

After receiving the plot, I send information saying, "this room's like this" and "this area's like this", and Suzuka-sama sends me questions like "what is this area like?" and "do you have materials for this area?". We go back and forth like that to define the designs.

When she responded to my detailed requests and the scenery for the lower town was finished for chapter 2, I cried out of appreciation. I'm surprised she ever agreed to take on such a demanding and troublesome manga. I seriously think Suzuka-sama is an angel, right up there with Turi.

Maïn and Turi look very cute with the constant changes in their expressions. Please enjoy Maïn's story as she works hard to make her book. Oh, right. After reading the manga, if you reread the original work, you will be able to see Maïn's cute movements in your head. Please give it a try.

本好きの下剋上 ～司書になるためには手段を選んでいられません～ I 本がないなら作ればいい！

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